

Imran Channa

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Qualifications:

2008- MA |Hons. |Visual Arts (National College of Arts), Lahore. Pakistan.
2004- Bachelor of Fine Arts.[Painting] (National College of Arts). Lahore, Pakistan
2000- Intermediate. (G.M.S.C) Hyderabad. Pakistan.

Artist in Residences/Fellowships:

2019: Fellowship at Akademie Schloss Solitude, Stuttgart, Germany.
2018: Fellowship at Harvard University South Asia Institute, Massachusetts, Boston US.
2016-2018- Jan van Eyck Academie, Maastricht, Netherlands.
2011- Gasworks Residency, London. UK.

Solo shows:

2019: "Dust to Dust" at Kang Contemporary Gallery Berlin, DE.
2018: "Pasts in Particles" at Twelve Twelve Gallery Den Haag, NL.
2018: "Holy Water" Open Studios 2018, at Jan van Eyck Academie, Maastricht. NL
2017: "Light on the Fringe of Time" Open Studio at Jan van Eyck Academie, Maastricht. Netherlands.
2015: "Enclosure/Erasure", at Koel Gallery Karachi, Pakistan.
2013- "Age of Mythology" Solo Project with XVA gallery at Art Basel HK 2013. Hong Kong.
2012: "Lik Likoti" at Canvas Gallery Karachi, Pakistan.
2011- "The Memory is The Message" at XVA gallery Dubai, UAE.
2010: "Badshahnama" at Tmproject Gallery Geneva, Switzerland.

Group shows:

2019: Summerfest "Neighborhoods and Communities" at Akademie Schloss Solitude, Stuttgart, DE.
2019: "Engaging with Histories" at Akademie Schloss Solitude, Stuttgart, DE.
2019: "Badshahnama" 2 Person Show at XVA gallery Dubai , UAE
2019: "Mera Safar" Koel Galleery Karachi, PK.
2019: "Common Border" Ch: 1. Sanat Gallery Karachi. PK.
2018: "within /without" Asia House London.UK.
2018: "Seen Unseen" Kasteel Oud-Rekem, Belgium.
2018: Video screening and artist Talk Kino @ NEST. Den Hague, Netherlands.
2018: "Revelation: Reclaiming South Asian Narratives" exhibition and seminar at Harvard university , South Asia Institute, Cambridge, Massachusetts, USA.
2018: "Out of Focus" Faarjam Foundation at DIFC, Dubai, UAE
2018: "Changing Places" Phoenix, Leicester (18 January - 11 March 2018)
2017: "The Materiality of the Invisible" at Marres, Centre for Contemporary Culture Maastricht , Netherlands.
2017: The Great Wall: Karachi Biennale, PK
2017: "Changing Places" Osterley Park and House, London.) (25 November 2017 - 23 February 2018).
2017: "Changing Places" Hastings Museum & Art Gallery (15 September - 29 October 2017).
2017: "Changing Places" Cliffe Castle Museum, Keighley (21 October - 19 November 2017).
2017: "Changing Places" Film and Video Umbrella touring exhibition at The House Mill London.
2017: "Taqseem" koel gallery Karachi, PK.
2016- "The Materiality of the Invisible #01 " at Jan Van Eyck Academie, Maastricht , Netherlands.
2016- "Hopes of Paradise", Grosvenor gallery London.
2016- "Vanishing Point" Artport, Tel Aviv, Israel.
2016- "IFAA Contemporary Project Phase I" at Solutions! Musee de L'Art et de l'Espace, Paris, France.
2015- "The Lay of the Land", at Gallery Latitude 28, New Delhi India.
2015- "And Nothing But The Truth: Parrhesia II", at Koel Gallery, Karachi.
2015- Art15 London, with Khaas Gallery.
2014- "SINDH Reverberating sounds echo through the dessert" at Koel Gallery, Karachi.
2014- "Along with Anwar", group show at Zahoor-ul-Akhlaq Gallery, NCA, Lahore.
2014- "I.D" at the Islamabad Literature Festival 2014 by MyArtWorld gallery, Islamabad.

2014- "Stet" , at LLF , Alhamra art Gallery, Lahore.
 2014- "Sindh Art Fest" 2014, at frere hall , Karachi.
 2013- Asian Art Fair, London with Joost van den Bergh.
 2013- Bonhams London: Charity Auction of Pakistani Art by Rising Pakistan.
 2013-"Paper" group show at XVA gallery Dubai , UAE.
 2013- 27th Annual exhibition of Punjab art association at Alhamra Arts Council, Lahore. (awarded the award of excellence)
 2012- Faculty show at Zahoor-ul-Akhlaq gallery National College of Arts, Lahore.
 2012- "Attaining Heights" group show at VM art gallery Karachi.
 2012- "Soul searchers" 3 person show at Rohtas gallery Islamabad.
 2012- "Band baaja baraat" IVS gallery Karachi.
 2011- "The Return " 3rd International Festival of Contemporary Art at (MOMA).
 Museum of Modern and Contemporary Art, Algiers.
 2011- Open Studio at Gasworks Studio, London.
 2011- Contemporary Istanbul, Istanbul.
 2011- "After All" group show curated by Quddus Mirza at Royat gallery Lahore.
 2011- (Feb) Finalist exhibition of "The sovereign Asian Art prize 2010", at The Rotunda, Exchange Square, Hong Kong.
 2011- "Contemporary Shahnama, millennium painting Exhibition" traveling show at NCA in Lahore.
 2011- "Common Threads: Contemporary Art from Afghanistan, Bangladesh, Iran and Pakistan". Xerxes gallery with
 NMart gallery at the Bastakiya at the Heritage House Gallery. Duabi.
 2010- "Contemporary Shahnama, millennium painting Exhibition" at The Prince's Foundation Gallery, London.
 2010- "THE RISING TIDE", Group Show, curated by Naiza khan at Mohatta Palace Karachi.
 2010- The sovereign Asian Art prize finalist exhibition, ARTSPACE at Helutrans, Singapore.
 2010- Slick 2010. Art fair, Paris. France.
 2010- "Creating Common wealth", Group show curated by Ragini Gallery , New Delhi India.
 2010- Exhibition of Finalist for The sovereign Asian Art prize 2010 ARTSPACE at Helutrans, , Singapore.
 2010- "Fatah Je Asay Pasay", Group show (Green Cardamom) at V.M Art Gallery Karachi, Sindh Museum Hyderabad.
 2010- "Structures Within An Intervention" -A Group Show at The Guild Art Gallery, New York, USA.
 2010- "Making of The History" Two person show at Canvas Gallery Karachi.
 2010- " The Havelian Express" 3 person show at CAIS Gallery Hong Kong.
 2009- "Tradition & Tension" 4 person show at Art Scene Gallery Karachi.
 2009- "Patrons Of "Oh My God! I Can Buy Art!" Group show at Grey Noise gallery Lahore.
 2009- "Redo Pakistan". Deptford X festival London.
 2009- "Redo Pakistan" Group show in the form of symposium at Alhamra art council Lahore.
 2009- "Between Black & White" 4 person show at Canvas Gallery Karachi.
 2009- "Redo Pakistan" a traveling show (Karachi, Lahore, Pakistan, England, UK, Dhaka. Bangladesh) arranged by Other
 Asias, a London based organization at Shanakhit Festival 2009 Karachi.
 2009- "Starring: The Artist" Group show at Indus Valley Gallery Karachi.
 2008- Degree show at Zahoor-ul-Akhalq Gallery National college of Arts.
 2008- Young artist exhibition at Alhmar Art Council Lahore.
 2007- "Dropping Tears Together" an anokha laadla collective live art performance at Alhamra Art Council Lahore.
 2006-"Places Real and Imagined" Group Exhibition at Alhamra Art Gallery, Lahore.
 2005- "Art Aid" Group Exhibition at Convention Center Islamabad.
 2005-"Voices" Group Exhibition by Pakistan Development Forum Islamabad.
 2005- "Emerging Talent" Group Exhibition at V.M Art Gallery Karachi.
 2005- "Memories" Degree Show at National College of Arts Lahore.
 2003- Group Exhibition of water colors at Art Scene Gallery, Lahore.
 2002- Group Exhibition of Printmaking at Zahoor-ul-Akhlaq Gallery Lahore.

Teaching Experience:

2017-18: Guest Teacher at HKU - Beeldende Kunst, Utrecht, NL.
 2007-2016. Assistant Professor in Department of Fine Arts at National College of Arts, Lahore.
 2015-16. Examiner and juror for final graduation show at Kinnard College for Women in Lahore, Pakistan.
 2015- Conducted 2 weeks workshop with fine arts students at Institute of Art & design, Jamshoro, Sindh, Pakistan.
 2015- External examiner for Centre of Excellence Art & Design, Jamshoro, Sindh.PK
 2012/2009-Conducted workshops of conceptual development for final year painting students at Centre of Excellence Art &
 Design, Jamshoro, Sindh.PK

Awards & Prizes:

2018-21- Recipient of "Werkbijdrage Bewezen Talent" by Mondriaan fonds. NL.
 2013- Awarded the " Award of Excellence" by AAP Lahore. Pakistan.
 2011- Selected for the Charles Wallace Trust & Gasworks residency award in London. UK.
 2010. Finalist for the Sovereign Asian Art Prize 2010. Hong Kong.
 2003-04- Merit scholarships at National College of Arts Lahore.
 1999- 1st Prize in painting competition on celebrity of artist A.K Sheikh at Sindh Museum Hyderabad.
 1999- Won award in painting competition at Khana-e-Farhang Iran.

Reviews , articles

- Zahid Chaudhary, *Itinerant Photography: Medium and Translation in the work of Imran Channa*. "Photography in India: From Archives to Contemporary Practice" Published by Bloomsbury , USA.
- Visiting Artist Profile: Imran Channa, https://mittalsouthasiainstitute.harvard.edu/2018/08/visiting-artist-profile-imran-channa/?fbclid=IwAR3tFH6-gTHrsqRVemhiwzMehd3KioQhzEM0WzcOYhqeo_jF4Esh3eyrHPk.
- "Holy Ghost" <http://www.mistermotley.nl/art-everyday-life/een-verdwenen-tekening-en-gevonden-blouse>
- "Holy Ghost" <https://www.volkskrant.nl/photoseries/articlephotos/4529244/a8c30936-c18b-42b8-966c-90681e067899>
- "Dust to Dust" <http://www.fvu.co.uk/projects/dust-to-dust>
- Ella Bjurman, About the Issue, Sindh Guardian, https://issuu.com/sapac/docs/sindh_guardian_
- Ifikhar Dadi, Spectral Memories, Tanqeed, Magazine of art and culture. <http://www.tanqeed.org/2016/03/enclosure-erasure-imran-channa/>
- Zarmeene' Shah, The Hidden Truth, Herald, May2015, Pakistan.
- Ifikhar Dadi, Spectral Memories, Enclosure/Erase exhibition catalogue. Lahore
- Quddus Mirza, The art of disappearance, Encoure, The News, April 5, 2015. Pakistan.
- Rabeya Jalil, Reviews: Reworking Memories and Histories, ArtNow Pakistan.
- Sadia Salim, A journey into abstraction, Daily Dawn, Sunday, April 5, 2015, Pakistan.
- Studio visit: Imran Channa by Sehr Jalil Raja, ArtNowPakistan.
- Interview: Re-aligning historical perspective: in conversation with Amra Ali. Dawn, August 11, 2013.
- Alina Husain, "Art as communication" Herald, February 2013, Karachi.
- M. Saeed Qureshi, Elucidating illusion. Daily Dawn, January 19 , 2013, Karachi.
- Peerzada Salman, Lik Likoti opens at Canvas, 19 Dec , 2012, Daily Dawn, Karachi.
- Shahim AKhtar, Imran Channa, Lik LIkoti" Pakistan art Review, Karachi.
- "The Memory is the Message" Al Itihad, Saturday , 11th June, UAE.
- Meilz Manfred ed, Painting The Persian Book of Kings Today.
- Cambridge: Talking Tree Books.
- Ansari, Saira. Three Blind Mice, Papercuts Vol 7. online magazine.
- http://paper.takhleek.com/index.php?option=com_k2&view=item&id=42%3At hree-blind-mice&Itemid=53.
- Artist Talk, Interview by Herald December 2010 Karachi.
- Khan Naiza h. 2010. The Rising Tide, The Rising Tide New Directions in art from Pakistan 1990-2010:Karachi, Mohatta Palace Museum.
- Nasar Hammad. 2010. Engaging Urban Realities Through A 'Thinking' Photography. TheRisingTide New Directions in art from Pakistan 1990- 2010:Karachi, Mohatta Palace Museum.
- Imran Khan!.2010. Myth and reality. Pakistan's rising tide. AlJazeera. 2010.
- Marjorie Husain. NEW DIRECTIONS IN ART : Mohatta Palace Museum. Thursday, 04 Nov, 2010. Daily Dawn. Karachi.
- Peerzada Salman. The Rising Tide opens. Saturday, 30 Oct, 2010. Dawn,Karachi.
- Raania Azam Khan Durrani. Karachi; you who demolish me, you whom I love. <http://raania.wordpress.com>.
- Asim Akhtar. PAUSE PLAY. Libas international Magazine, Volume 23 issue 22010. Lahore.
- Quddus Mirza. His pupil's voice, The News. Jul 2010
- Nasar Hammad. Fatah jay Aassay Paassay. In the Milieu of fatah Halepoto, published by Green Cardamom, London.
- Taimur Ahmed. Think Beauty and heritage. Herald. August 2010.
- salwat-ali, Brush with the Past. Newslinemagazine. 25 AUGUST 2010. Karachi
- Adamjee, Maheen Bashir. Messages for the Discerning, NEWSLINE, 31 May, 2010, Karachi.
- Ali, Salwat. Miniature on the March. Daily Dawn, April 25, 2010, Karachi.
- Ahmad H, Ameer. Nostalgia, experimentalism and political games: 'Making of History/Green Patrol'. Daily Times, April 15, 2010, Karachi.
- Yee-Wan Koon, Blindness and Insight, MUSE , February, 2010, Hong Kong.
- Agnew, Mary. The Havelian Express, TimeOut Hong Kong, 19 Jan 2010.
- McInnis, Whitney Ferrare. The Havelian Express, Orientations (The magazine for art collectors and connoisseurs of Asian Art). Volume 41 - Number 1 - January/February 2010.
- McInnis, Whitney Ferrare. The Havelian Express, Asian Art News January/February 2010.
- Zuberi ,Nadeem . Art Fact: 'Tradition and Tension'. Business Recorder December 26 2009 Karachi.
- Dar, Saira, Fresh Perspectives, Sunday 22 November, Dawn.com.
- Ahsan Hamja, National Pavilion. PROJECT BIENNALE . PROJECT BIENNALE is an anthology of critical writing and visual projects that reflect on current political issues surrounding international biennale exhibitions. This publication is supported by Chelsea College of Art & Design, University of the Arts London; Department of Art History & Theory, University of Essex; and, Sheffield Hallam University.
2009. Mirza, Quddus Starring: The Artist. IVS Publication Karachi.
- Aleem, Uzma. Art transforms into industry. The Nation, Sunday Plus. Lahore. January 4, 2009
- Naeem, Mian. Fusing Real with abstract. Weekly Cutting Edge. Lahore 20 June 2007.
- Farrukh Nilofur. Art and Sensibility Daily News Karachi Mar 2005